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1910

# I Left Little Heinie Behind

Louis Weslyn  
*Composer*

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# I LEFT LITTLE HEINIE BEHIND



WORDS & MUSIC BY  
LOUIS WESLYN

M. WITMARK & SONS  
NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS

50¢  
1/2s

Vp. 002056

1910

I LEFT



# I LEFT LITTLE HEINIE BEHIND.

Words and Music by  
LOUIS WESLYN.

Valse Moderato.

PIANO.

The musical score is written for piano and voice. The piano part is in 3/4 time, key of D major, and marked 'Valse Moderato'. It begins with a piano introduction marked *mf* and *f*. The vocal melody is in the same key and time, with lyrics in German and English. The piano accompaniment includes chords and single notes, with a *p* (piano) marking in the second system. The lyrics are as follows:

Ven I sailed a - vay, Ef - 'ry von vas so gay, Und dey  
Der boys like me much und call me "Lee-tle Dutch," Und A -  
told me how hap - py I'd be, A - mer - i - ca's grand, it's a  
mer - i - ca's nice as can be, But vot do I care for der  
von - der - ful land, Ef - 'ry - bod - y vas say ing to me. So I  
fun an - y - v're Since mein Hein-ie can't share it mit me. I vill

packed all mein t'ings, All mein rib-bons und rings, Und of nice clothes I  
go back some day to mein home far a - vay, Den re - turn in a

got me a lot, But I'm sad in mein heart Und it  
boat big und strong, Und I von't t'ink of clothes an - y

gifs me a start, Ven I t'ink of der t'ing I for - got.  
more but Gott knows, I vill bring lee-tle Hein-ie a - long.

## CHORUS.

I'm not home-sick for Ger - man - y, For mein home on der Rhine, —

*p f*

I'm not home-sick for Schweit-zer Käse, Nor beer vot comes mit a

stein. But I long for mein Hein - ie dear, No such

*poco rit.*  
boy can I find; Und I'm sad as can be, Since I sailed 'cross der

1. sea, Und left poor lit-tle Hein-ie be - hind. 2. hind.

Another "River Shannon."

# For Killarney And You.

Words by  
J. BRANDON WALSH.

Music by  
LOUISE TEASDALE.

CHORUS.  
With much expression.

Kil - - lar - ney, Kil - lar - ney, the place that I love, With its  
lakes clear and blue, as the bright sky a - bove, Where we  
told love's sweet sto - ry and vowed to be true; I am  
sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -

*mf* - *f* *poco rall.* *fa tempo.* *dim.*

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CHICAGO SAN FRANCISCO LONDON PARIS.

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Price 50¢ Discount 1/2 off postpaid.



# My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

## VOCAL SUCCESSSES

Just Some One  
No One Knows  
The Girl Next Door  
That's Yiddisha Love  
Only a Message from Home, Sweet Home  
Pansies Mean Thoughts, and  
Thoughts Mean You  
Those Songs My Mother Used to Sing  
To the End of the World With You  
Tie Your Little Bull Outside  
Because You Were an Old  
Sweetheart of Mine  
Where the River Shannon Flows  
Come Be My Sunshine, Dearie  
Daddy Was a Grand Old Man  
My Heart Has Learned to Love You  
Now Do Not Say Goodbye  
When You've Won the  
Only Girl You Love  
If I Could Gain the World by Wishing  
I'll Trust My Husband Anywhere,  
But I Like to Stick Around  
Will You Love Me in December  
as You Do in May  
You're the Flower of My Heart,  
Sweet Adeline  
Abie, Take an Example from Your Fader  
You Don't Know How Much You Have  
to Know in order to Know How  
Little You Know  
Ireland, I Love You, Acushla Machree  
For Killarney and You  
Shaky Eyes  
Temptation Rag (Song)  
Honeymooning Honey in Bombay  
That Sweet Italian Song  
My Rose from the Garden of Love  
In the Garden of Idle Dreams  
They've Won Every Nation's Battles,  
But Their Own  
Gee Whiz, Sweetie, I'm  
Dead Stuck on You  
I'd Love to be Loved by a Girl Like You  
Dear Old Ma  
The Entertaining Man  
Love-sick  
Just for a Girl

## REFRAIN. *Slowly with expression.*

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## INSTRUMENTAL SUCCESSSES

Dandelion Rag  
Dewdrops—Intermezzo  
Dying Shepherd—Fantasy  
Fighting the Flames—March  
Florentina—Caprice  
Fox Hunter's March  
Frisco Rag  
My Guiding Star—Reverie  
On the Rocky Road to Dublin—March  
Porcupine Rag  
Rosemary—Idyl  
Slavery Days—March  
St. Louis Rag  
Sunset in the Valley—Meditation  
Supplication—Meditation  
Teddy Bears' Picnic—Two-step  
Temptation Rag  
Jungle Jubilee—Two-step  
The Skyflyer—Two-step  
Dutch Kiddies—Novelette  
Old Chapel Bell—Idyl  
School Comrades—March  
Courtship Waltz  
Turkish Imperial Guards—March  
Under the Harvest Moon—Reverie  
Reconciliation—Reverie  
Red Fez March  
Rose Blushes—Reverie  
Way Down East—Barn Dance  
Wildwood Fancies—Caprice  
My Big Moon—Barn Dance  
Little Charming—Polka and Two-step  
Charme d'Amour—Valse Lente  
Love's Voyage—Novelette